



HAWTHORNE
Fine Art

Walter Douglas (1868 - 1948)

By the Fountain

Oil on board

8 x 10 inches

Signed lower left

Walter Douglas was born in Cincinnati in 1869 in a family that included several artists. He studied, like many of his contemporaries, at the National Academy of Design and the Art Students League. He became a still-life painter working and living in New York City. He quickly became successful in the early twentieth century art world gaining exhibitions at the Pennsylvania Academy of Fine Arts, the Art Institute of Chicago, the Boston Art Club, and the Society of Independent Artists. Douglas became most known among collectors and his contemporaries as a painter of birds, yet his oeuvre contains innumerable works of landscape and still-life.

By the Fountain is a landscape painting that reveals Douglas' impressionistic painting technique and use of color. The painting exudes a sense of serenity accentuated by the artist's rendering of light and shadow. His use of textural and vivid brush strokes creates a sense of volume in the flowers and leaves of the plants surrounding the fountain which is rendered in a much shorter and softer technique.